



HISTORY 2126B: EDITORIAL CARTOONS IN CANADIAN HISTORY: SKEWERING BY SKETCH

(Winter 2017) - Dr. George Warecki

My office is in faculty portable, at the southwest corner of campus. Office Hours: TBA
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Class meets on Tuesdays 8:30-10:20AM in Room 185.

INTRODUCTION:

This course will provide critical perspectives on the creation and impact of editorial cartoons in Canadian History from colonial times to the present. We will analyse the political, social, and economic context for some powerful visual critiques of society in the popular press. Themes will include power and authority, social and moral regulation, and humour as a weapon. Editorial cartoons will provide a means to examine how Canadian society has changed over time, with an emphasis on ideology, class, race, gender, ethnicity, and region.

PREREQUISITES:

The UWO Senate has provided the following statement: “Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.”

ANTIREQUISITES:

None.

INSTRUCTIONAL OBJECTIVES AND ASSIGNMENTS

This course will provide opportunities for students to develop skills leading to the attainment of Brescia’s Seven Competencies (<http://brescia.uwo.ca/academics/brescia-competencies/>): Communication; Critical Thinking; Inquiry and Analysis; Problem Solving; Self Awareness and Development; Social Awareness and Engagement; and Valuing. A variety of methods are employed to teach the course, including lectures, assigned readings, class discussions, videos or other visual presentations, oral presentations, and written work. Each method provides an opportunity to develop certain skills in a particular setting.

The following is a list of learning objectives or outcomes of the course. Students will:

- Discover the rich cultural production of editorial cartoons
- Learn about the cartoonists who created the works
- Learn about the history of the art form and how it changed over time
- Learn how to analyze and interpret editorial cartoons

- Identify recurrent themes and artistic devices in Canadian editorial cartoons
- Think about the power of editorial cartoons through dissemination in the mass media
- Learn about Canadian history by examining the context for editorial cartoons
- Understand issues of ideology, class, gender, ethnicity, and region through editorial cartoons
- Engage the growing database of editorial cartoons
- Learn how to teach history using editorial cartoons
- think historically – recognize that things change over time and that the past may be interpreted from different perspectives
- master some techniques of scholarly research
- critically read primary sources and explain their significance
- connect current issues in Canadian society with their historical roots
- critically read, summarize and analyse secondary sources
- organize historical evidence for effective argument in various forms
- compose narratives by synthesizing information from diverse scholarly sources
- communicate effectively using oral expression, in small and large groups
- develop skills of co-operation and teamwork by working in small groups
- understand plagiarism and its forms
- cite historical references in proper format

COURSE READINGS:

There are **NO** required text books to purchase. However, several assigned readings will be available online. Students are strongly advised to print the readings and make notes on them, in preparation for class discussions and to study for the test and final exam. The instructor will provide a list of links for cartoon databases, a selected bibliography, and will place on reserve in the Beryl Ivey Library a series of collections and related works.

EVALUATION:

Class Attendance/ Participation.....	10%
One Short Oral Presentation (dates TBA).....	5%
Mid-Term Test (14 Feb.).....	15%
Learning Journal (three installments; due online 26 Jan., 9 Feb., and 16 March).....	15%
Editorial Cartoon Analysis (due 28 March).....	20%
Final Exam	35%
	100%

OWL AND STUDENT OBLIGATIONS

The instructor will maintain a course website using UWO's on-line learning network, "OWL". **Students will be required to engage the course material in a variety of ways using this website.** Further detailed instructions about the site, and students' obligations, will be given during class. Students must **submit their assignments to the course website, where they will be checked for plagiarism using Turnitin.com.**

ASSIGNMENTS

For each assignment, the instructor will create and circulate an instructional document and will explain it in class. Students will make one short (5 minute) **oral presentation** based on an editorial cartoon, with prior approval by the instructor. Students will also submit written material in the form of a **learning journal**. This assignment will be due in three instalments, on dates specified in the evaluation section (see above). In the learning journal, students will discuss what they learned from the course material. Students are encouraged to write a one-page reflection after each class to facilitate the

completion of the monthly submissions. Students will also submit an **editorial cartoon analysis** that examines three cartoons (with prior approval of the instructor) on a single theme. The latter assignment will enable students to demonstrate analytical skills developed throughout the course.

COURTESY AND THE USE OF ELECTRONIC DEVICES

Please ensure that all cellphones, pagers, and other electronic devices are **turned off** prior to entering the classroom. As a courtesy to the instructor and other people in the class, please **do not talk privately** with classmates while others are presenting or discussing material, unless you are working in small groups. There may be occasions during class when the instructor asks students to check certain information online. However, the **use of laptop computers during class for personal activities** such as surfing the Web, reading/writing e-mail, visiting social network pages, or playing games is distracting for other students, creates an obstacle for your own learning, and **will not be tolerated**. Students who engage in these activities **will be asked to leave the classroom and will receive a zero for that day's participation**.

POLICY REGARDING LATE ASSIGNMENTS

- (a) A penalty of five (5) marks will be deducted for assignments submitted the first day after the deadline.
- (b) A penalty of one (1) mark will be assessed for each subsequent day including weekends.
- (c) No assignments will be accepted after the 14th day unless on:
 - (i) humanitarian grounds, or
 - (ii) medical grounds for which documentation must be provided.
- (d) A student who fails to submit all of the required written work, as specified in the course outline, will not receive credit for the course.

SCHEDULE OF LECTURES, TUTORIALS, AND WORKSHOPS

This course will feature lectures, workshops, and other class discussions called tutorials (TUT). The **tutorials** are based on assigned readings. The instructor will provide a link on the OWL site to electronic versions of the assigned readings. Students must complete the assigned reading **before** coming to class. **Participation in these tutorial sessions will be evaluated** as part of the final course grade devoted to "class participation". Passive attendance in these classes, without actively engaging the reading material, will yield the student a failing grade. Regular attendance, a dedication to completing the assigned readings, and a demonstrated willingness to participate actively in discussions will earn the student an "A" for this part of the course. Further information on grading methods will be given during classes and posted on OWL.

The following class schedule lists lecture topics, workshops and assigned readings.

10 JAN. Course Introduction

17 JAN. Lottery for oral presentation dates / Caricature and Cartoons: International Precedents and Power

24 JAN. Decoding Cartoons / **TUT:** Josh Greenberg, "Framing and Temporality in Political Cartoons: A Critical Analysis of Visual News Discourse," *The Canadian Review of Sociology and Anthropology* Vol. 39, No. 2 (May 2002): 181-198.

- 31 JAN. Oral Presentation #1 / 19th Century Editorial Cartoonists: Besides Bengough /
TUT: Carmen J. Nielson, "Caricaturing Colonial Space: Indigenized, Feminized Bodies and Anglo-Canadian Identity, 1873-94," *Canadian Historical Review* Vol. 96, No. 4 (December 2015): 473-506.
- 7 FEB. Oral Presentation #2 / J.W. Bengough and *Grip* /
TUT: G. Bruce Retallack, "Paddy, the Priest and the Habitant: Inflecting the Irish Cartoon Stereotype in Canada," *Canadian Journal of Irish Studies* Vol. 28, No. 2/Vol. 29, No. 1 (Fall 2002-Spring 2003): 124-147.
- 14 FEB. **Mid-Term Test***
- [21 FEB. NO CLASS – UWO Reading week]**
- 28 FEB. Oral Presentation #3 / Cartoonists, Imperialism, and Nationalism 1890s-1918 /
TUT: Robin Anderson, "The British Columbia View of Cartoonist J.B. Fitzmaurice, 1908-1909," *Journal of Canadian Studies* Vol. 42, No. 1 (Winter 2008): 23-58. /
 Return Graded Tests
- 7 MARCH Oral Presentation #4 / The Interwar Period: Regionalism and Class /
TUT: Margaret Conrad, "The Art of Regional Protest: The Political Cartoons of Donald McRitchie, 1904-1937," *Acadiensis*, Vol. 21, No. 1 (Autumn 1991): 5-29.
- 14 MARCH Oral Presentation #5 / World War II /
TUT: William Z. MacDonald, "Herbie's World: The Canadian Army's (Un)Official Experience in the Second World War," (unpublished graduate paper, History 611, University of Waterloo, April 2013).
- 21 MARCH Oral Presentation #6 / Post-WWII: Len Morris, Duncan Macpherson, and Others /
TUT: Felicity Pope, "Political Cartoonists Respond to Medicare," *Canadian Bulletin of Medical History*, Vol. 26, No. 2 (Winter 2009): 333-351.
- 28 MARCH Oral Presentation #7 / **Editorial Cartoon Analysis Due***
 Quebec's Cartoonists / 1980s-90s
- 4 APRIL – **[LAST CLASS]** Oral Presentation #8 / Cartoonists in the New Millenium / Final Exam Hints/
TUT: Carmen Robertson, "Trickster in the Press: Kinai Editorial Cartoonist Everett Soop's Framing of Canada's 1969 *White Paper* Events," *Media History* Vol. 14, No. 1 (2008): 73-93.

FINAL EXAM: - TBA

2016-17 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility

of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated. Documentation shall be submitted as soon as possible to the student's Academic Advisor indicating the period of illness and when the student should be able to resume academic responsibilities. Students must submit their documentation along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded from: <http://www.westerncalendar.uwo.ca/2016/pg117.html> The student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full policy on requesting accommodation due to illness can be viewed at: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (<http://www.westerncalendar.uwo.ca/2016/pg130.html>)

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2016/pg113.html>

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Student Academic Appeals under Academic Rights and Responsibilities in the Western Academic Calendar (<http://www.westerncalendar.uwo.ca/2016/pg112.html>)

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/>. Students who are in emotional/mental distress should refer to Mental Health @ Western http://uwo.ca/health/mental_wellbeing/ for information including a complete list of options about how to obtain help.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.