

# English 1020E – Section 530

## Understanding Literature Today

**Instructor:** Dr. Monika Lee

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**E– mail:** [mlee5@uwo.ca](mailto:mlee5@uwo.ca) (Hard copies of assignments only. E– mailed submissions will not be read and attachments will not be opened. Thanks.)

**Office Hours:** Mon. 3:15 – 4:15 p.m.

Wed. 2:15 – 3:15 p.m.

or by appointment.

**Classroom:** St. James 203

**Class Time:** Mon. 4:30 – 5:30 p.m.; Wed. 3:30 – 5:30 p.m.

**Course Description:** English 1020E is an introduction to literature in English that teaches students to read and write about literature. Reading involves the understanding and appreciation of poetry, prose, and drama through the study of rhetoric, prosody, style, theme, and genre. Writing includes attention to grammar and practice in clear and logical argumentation through the analysis of texts and sight assignments.

**Prerequisite(s):** OAC1 English or Grade 12U English or permission of the Department

**Antirequisite(s):** English 1022E, English 1025E.

### Required Texts:

- *The Norton Anthology of English Literature: Major Authors.* 9th Edition. Norton (2). ISBN 978– 0– 393– 91965–3
- Anne Michaels. *Fugitive Pieces.* (McLelland and Stewart).
- William Shakespeare. *The Tempest.* (Signet) Select other editions are acceptable. Please ask.
- Custom Course Package, “Canadian Short Stories” including Steven Heighton’s “Shared Room on Union” and Alice Munro’s “Too Much Happiness.”
- Joanne Buckley. *Fit to Print: The Canadian Students’ Guide to Essay Writing.* (Nelson, 2004).

**Electronics Policy:** Computers, tablets and phones are allowed to be used in class in special cases, only with the permission of the instructor.

### Evaluation:

- Oral Presentation: 10%

- Communication, Critical Thinking, Inquiry and Analysis, Social Engagement and Awareness, Valuing
- Reading Quizzes: 10%
  - Inquiry and Analysis: Information Literacy
- First-term Essay: 10%
  - Communication, Critical Thinking, Inquiry and Analysis, Problem Solving
- Second-term Essay: 20%
  - Communication, Critical Thinking, Inquiry and Analysis, Problem Solving
- In-class Journals: 15%
  - Communication, Critical Thinking, Inquiry and Analysis, Valuing
- Final Exam (on the whole year's work): 35 %
  - Communication, Critical Thinking, Inquiry and Analysis, Problem Solving

\*Medical Documentation is required (submitted to Brescia's Academic Advisors for missed assignments, including those worth less than 10%) in order to avoid a grade of 0.

### **SCHEDULE OF CLASSES AND ASSIGNMENTS:**

Mon. Sept. 11 – William Blake's "Piping Down the Valleys Wild"; What is poetry?  
 Wed. Sept. 13 – Course Business: Introduction to the course; Sign– up for oral presentations.

Mon. Sept. 18 – Blake's "Hear the Voice of the Bard"  
 Wed. Sept. 20 – William Wordsworth's "We Are Seven"; **In-class journal (5%).**

Mon. Sept. 25 – James Joyce's "Araby".  
 Wed. Sept. 27 – "Araby"; Jean Rhys' "The Day They Burned the Books".

Mon. Oct. 2 – "The Day They Burned the Books".  
 Wed. Oct. 4 – **Quiz:** Jane Austen's *Pride and Prejudice*.

### **Thanksgiving and Fall Reading Week**

Mon. Oct. 16 – *Pride and Prejudice*.  
 Wed. Oct. 18 – *Pride and Prejudice*; **In-class journal (5%).**

Mon. Oct. 23 – *Pride and Prejudice*  
 Wed. Oct. 25 – *Pride and Prejudice*

Mon. Oct. 30 – W.B. Yeats' "The Lake Isle of Innisfree"  
 Wed. Nov 1. – Virginia Woolf's "Professions for Women"; **In-class journal (5%)**

Mon. Nov. 6 – Christina Rossetti's "Goblin Market"  
 Wed. Nov. 8 – "Goblin Market"; final essay– writing tips.

Mon. Nov. 13 – Percy Bysshe Shelley's "Ozymandias".  
 Wed. Nov. 15 – Alfred, Lord Tennyson's *The Lady of Shalott*; **FIRST-TERM ESSAY DUE**

Mon. Nov. 20 – D.H. Lawrence’s “The Piano”

Wed. Nov. 22 – Dylan Thomas “Do Not Go Gentle into that Good Night”; Grammar.

Mon. Nov. 27 – Elizabeth Gaskell’s “The Old Nurse’s Story”

Wed. Nov. 29 – “The Old Nurse’s Story”.

Mon. Dec. 4 – Katherine Mansfield’s “The Garden Party”.

Wed. Dec. 6 – “The Garden Party”.

### **Schedule of Classes and Assignments for Term 2:**

Mon. Jan. 8 – **Quiz:** Alice Munro’s *Too Much Happiness* (Custom Course Package)

Wed. Jan. 10 – Grammar; *Too Much Happiness*

Mon. Jan. 15 – *Too Much Happiness*.

Wed. Jan. 17 – Steven Heighton’s “Shared Room on Union” (Custom Course Package)

Mon. Jan. 22 – W.B. Yeats’ “The Song of Wandering Aengus” on– line

<https://www.poetryfoundation.org/poems-and-poets/poems/detail/55687>

Wed. Jan. 24 – Leonard Cohen’s “Hallelujah” on– line

<http://leonardcohenfiles.com/album8.html#61>

Mon. Jan. 29 – **Quiz:** William Shakespeare’s *The Tempest*

Wed. Jan. 31 – *The Tempest*

Mon. Feb. 5 – *The Tempest*

Wed. Feb. 7 – *The Tempest*

Mon. Feb. 12 – *The Tempest*

Wed. Feb. 14 – **Quiz:** Anne Michael’s *Fugitive Pieces*.

### **Reading Week Feb. 19 – 23**

Mon. Feb. 26 – *Fugitive Pieces*

Wed. Feb. 28 – *Fugitive Pieces*

Mon. Mar. 5 – *Fugitive Pieces*

Wed. Mar. 7 – *Fugitive Pieces*

Mon. Mar. 12 – *Fugitive Pieces*

Wed. Mar. 14 – **Quiz:** Oscar Wilde’s *The Importance of Being Earnest*

Mon. Mar. 26 – *The Importance of Being Earnest*

Wed. Mar. 28 – *The Importance of Being Earnest*; **SECOND-TERM ESSAY DUE**

Mon. April 2 – *The Importance of Being Earnest*  
Wed. April 4 – *The Importance of Being Earnest*

Mon. April 9 – Review  
Wed. April 11 – Review and exam preparation

### **Learning Objectives:**

1. Students will be able to read closely and comprehend accurately a wide array of intellectually challenging texts.
2. Students will learn to write a persuasive literary essay.
3. Students will be able to write clearly and effectively.
4. Students will be able to edit their own writing.
5. Students will be able to read and understand an unfamiliar text and write about it.
6. Students will be able to identify and correct a variety of common grammatical errors in their own and other people's writing.
7. Students will be able to identify attributes of the major historical periods of English literature, from Anglo Saxon through to Modern.
8. Students will be able to reason logically.
10. Students will know how to analyse critically pieces of writing in a variety of styles, genres and idioms.
11. Students will know the names, titles and content of many of the most important and influential texts in the English language by some of its very best practitioners.
12. Students will acquire the knowledge of proper format and citation in essay writing in the field of modern languages.
13. Students will be able to interpret and explain complex elements in literary texts.
14. Students will be able to define and identify a variety of literary genres and sub– genres.
15. Students will acquire heightened communication skills.

### **Brescia Competencies:**

English 1020E will help you to develop Brescia's core competencies in Communication, Critical Thinking, Inquiry and Analysis, Social Awareness and Engagement, Problem Solving, and Valuing.

Students will achieve at least level 1 in all seven of Brescia's core competencies: communication: communicating ideas (both orally and in writing); communication (interpersonal communication in oral presentations, group work, and class discussions); critical thinking (in all assignments); inquiry and analysis (in class and in essays); inquiry and analysis (information literacy in essays and exam); problem solving (essay preparation, debates); self awareness and development (cognitive domain) (in assessing your own cognitive progress); Social Awareness and Engagement (in group work, discussion, and oral presentation); Valuing (through becoming aware and appreciative of other cultures, historical periods, and perspectives).

Most students will achieve level 2 in Communication, Critical Thinking, and Inquiry and Analysis.

## 2017-18 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

### 1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated. Documentation shall be submitted as soon as possible to the student's Academic Advisor indicating the period of illness and when the student should be able to resume academic responsibilities. Students must submit their documentation along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded from: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf). The student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full policy on requesting accommodation due to illness can be viewed at:  
<http://westerncalendar.uwo.ca/2017/pg117.html>

### 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, <http://brescia.uwo.ca/academics/registrar-services/> or the list of official dates <http://westerncalendar.uwo.ca/2017/pg7.html> ). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (<http://westerncalendar.uwo.ca/2017/pg130.html> )

### 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

### 4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf).

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

#### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

#### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

### 5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Student Academic Appeals under Academic Rights and Responsibilities in the Western Academic Calendar (<http://westerncalendar.uwo.ca/2017/pg112.html>).

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices ([http://www.uwo.ca/univsec/pdf/academic\\_policies/exam/evaluation\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/exam/evaluation_undergrad.pdf) and [http://www.uwo.ca/univsec/pdf/academic\\_policies/exam/finalgrades.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/exam/finalgrades.pdf)).

## 6. PREREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

## 7. SUPPORT

### Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. The website for the Student Development Centre at Western is <http://www.sdc.uwo.ca/>.

### Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about mental health and wellness at Brescia at <http://brescia.uwo.ca/life/mental-health-wellness/>. Students who are in emotional/mental distress should refer to [Mental\\_Health@Western](mailto:Mental_Health@Western) <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <http://brescia.uwo.ca/life/sexual-violence/>.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.



