

**English 1020E - Section 530**  
**Understanding Literature Today**

Instructor: Dr. Monika Lee

Classroom: MRW 152

Class Time: Tues. 11:30 – 1:30; Thurs. 11:30 – 12:30.

Office: Rm. 335A Ursuline Hall

Telephone: 519-666-3717 ext. 28032

E-mail: [mlee5@uwo.ca](mailto:mlee5@uwo.ca) (Hard copies of assignments only. E-mailed submissions will not be read and attachments will not be opened. Thanks.)

Office Hours: Tues. 2:30 – 3:30 p.m., Thurs. 2:30 – 3:30 p.m., or by appointment.

**Course Description:** English 1020E is an introduction to literature in English that teaches students to read and write about literature. Reading involves the understanding and appreciation of poetry, prose, and drama through the study of rhetoric, prosody, style, theme, and genre. Writing includes attention to grammar and practice in clear and logical argumentation through the analysis of texts and sight assignments.

**Prerequisite(s):**

OAC1 English or Grade 12U English or permission of the Department

**Antirequisite(s):**

English 1022E, English 1025E.

**Required Texts:**

*The Norton Anthology of English Literature: Major Authors.* 10th Edition. Norton. 2  
ISBN 978-0-393-91965-3

Jane Austen. *Pride and Prejudice.* (Oxford).

Anne Michaels. *Fugitive Pieces.* (McLelland and Stewart).

William Shakespeare. *The Tempest.* (Signet).

Custom Course Package, “Canadian Short Stories” including Steven Heighton’s “Shared Room on Union” and Alice Munro’s “Too Much Happiness”.

P.B. Shelley. *Percy Bysshe Shelley: The Major Works.* (Oxford World's Classics).

Joanne Buckley. *Fit to Print: The Canadian Students' Guide to Essay Writing.* (Nelson, 2004).

Compulsory attendance at Western Drama’s Production of Shelley’s *The Cenci*, Dec. 4, 5, 6, or 7<sup>th</sup>, 2019.

**Electronics Policy:** Computers, tablets and phones are allowed **in special cases only** with the

permission of the instructor.

### **Evaluation:**

Oral Presentation: 15%  
Reading Quizzes: 10%  
First-term Essay: 20% (5% early work; 15% final essay)  
Second-term Essay: 20%  
Final Exam: 35 %

### **Policy on Late Assignments:**

Missed tests, journals, and quizzes will receive a grade of zero unless academic accommodation is approved for the specific dates concerned. Extensions on essays may be granted when a request in writing is made to me BEFORE the day on which the essay is due. Otherwise, a penalty of 2% per day will be deducted from the essay grade. Late essays will not be accepted after the end of term.

### **SCHEDULE OF CLASSES AND ASSIGNMENTS:**

\*Assigned texts must be read in their entirety before class on the day they are scheduled to be taught. All texts are in the *Norton Anthology of British Literature, Major Authors* unless a separate text or weblink is provided on this syllabus.

Thurs. Sept. 5 - William Blake's "Piping Down the Valleys Wild"; Introduction to the Course

Tues. Sept. 10 – Course Business: What is poetry?; John Keats' "Ode on a Grecian Urn"

Thurs. Sept. 12 - "Ode on a Grecian Urn"

Tues. Sept. 17 – Leonard Cohen's "Hallelujah" on-line

<http://leonardcohenfiles.com/album8.html#61>

Thurs. Sept. 19 – William Wordsworth's "We Are Seven"

Tues. Sept. 24 – Alfred Tennyson's "The Lady of Shalott"

Thurs. Sept. 26 – W.B. Yeats' "The Lake Isle of Innisfree"

Tues. Oct. 1 – Quiz: Jane Austen's *Pride and Prejudice*

Thurs. Oct. 3 – *Pride and Prejudice*; **Thesis Statement due**

Tues. Oct. 8 – *Pride and Prejudice*

Thurs. Oct. 10 – *Pride and Prejudice*

Tues. Oct. 15 – *Pride and Prejudice*

Thurs. Oct. 17 – Essay Writing

Tues. Oct. 22 – John Keats' "Ode to a Nightingale"; **ESSAY ONE DUE**

Thurs. Oct. 24 – Virginia Woolf’s “Professions for Women”

Tues. Oct. 29 – Christina Rossetti’s “Goblin Market”

Thurs. Oct. 31 – **Quiz:** Robert Louis Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*.

**Fall Reading Week, no classes Nov. 4-8**

Tues. Nov. 12 – *The Strange Case of Dr. Jekyll and Mr. Hyde*

Thurs. Nov. 14 – *The Strange Case of Dr. Jekyll and Mr. Hyde*; **FIRST-TERM REVISED ESSAY DUE**

Tues. Nov. 19 – *The Strange Case of Dr. Jekyll and Mr. Hyde*

Thurs. Nov. 21 – **Quiz:** Percy Bysshe Shelley’s *The Cenci*

Tues. Nov. 26 – *The Cenci*

Thurs. Nov. 28 – *The Cenci*

Tues. Dec. 3 – *The Cenci*

Thurs. Dec. 5 – *The Cenci*

Fall Study Days

**Schedule of Classes and Assignments for Term 2:**

Tues. Jan. 7 – **Quiz:** Alice Munro’s *Too Much Happiness* (Custom Course Package)

Thurs. Jan. 9 – *Too Much Happiness*

Tues. Jan. 14 – *Too Much Happiness*.

Thurs. Jan. 16 – William Shakespeare’s “Let me not to the marriage of true minds” Sonnet #116  
<https://www.poetryfoundation.org/poems/45106/sonnet-116-let-me-not-to-the-marriage-of-true-minds>

Tues. Jan. 21 – James Joyce’s “Araby”

Thurs. Jan. 23 – W.B. Yeats’ “The Song of Wandering Aengus” on-line

<https://www.poetryfoundation.org/poems-and-poets/poems/detail/55687>

Tues. Jan. 28 – Jean Rhys’ “The Day They Burned the Books”

Thurs. Jan. 30 – Robert Frost’s “Design” on-line <https://www.poets.org/poetsorg/poem/design>

Tues. Feb. 4 – Dylan Thomas’s “Do Not Go Gentle Into that Good Night”

Thurs. Feb. 6 – Percy Bysshe Shelley’s “Ozymandias”

Tues. Feb. 11 – Steven Heighton’s “Shared Room on Union” (Custom Course Package)

Thurs. Feb. 13 – **Quiz:** Anne Michael’s *Fugitive Pieces*.

**Reading Week Feb. 20 – 24**

Tues. Feb. 25 – *Fugitive Pieces*  
Thurs. Feb. 27 – *Fugitive Pieces*

Tues. Mar. 3 – *Fugitive Pieces*  
Thurs. Mar. 5 – *Fugitive Pieces*

Tues. Mar. 10 – Essay Writing; **Quiz:** William Shakespeare’s *The Tempest*  
Thurs. Mar. 12 – *The Tempest*

Tues. Mar. 17 – *The Tempest*  
Thurs. Mar. 19 – *The Tempest*; **SECOND TERM ESSAY DUE**

Tues. Mar. 24 – *The Tempest*  
Thurs. Mar. 26 – *The Tempest*

Tues. Mar. 31 - Review  
Thurs. April 2 – Review

April 4 – 5 Study Days

April 6 – 26 – Final Examinations

### **Learning Objectives:**

English 1020E will help you to develop Brescia’s core competencies in Communication, Critical Thinking, Inquiry and Analysis, Social Awareness and Engagement, and Problem Solving.

1. Students will be able to read closely and comprehend accurately a wide array of intellectually challenging texts.
2. Students will learn to write a persuasive literary essay.
3. Students will be able to write clearly and effectively.
4. Students will be able to edit their own writing.
5. Students will be able to read and understand an unfamiliar text and write about it.
6. Students will be able to identify and correct a variety of common grammatical errors in their own and other people’s writing.
7. Students will be able to identify attributes of the major historical periods of English literature, from Anglo Saxon through to Modern.
8. Students will be able to reason logically.

10. Students will know how to analyse critically pieces of writing in a variety of styles, genres and idioms.

11. Students will know the names, titles and content of many of the most important and influential texts in the English language by some of its very best practitioners.

12. Students will acquire the knowledge of proper format and citation in essay writing in the field of modern languages.

13. Students will be able to interpret and explain complex elements in literary texts.

14. Students will be able to define and identify a variety of literary genres and sub-genres.

15. Students will acquire heightened communication skills.

## 2019-20 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

### 1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be found at [http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_12](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12).

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services ([http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#Page\\_10](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#Page_10)).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

#### Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed a **maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;

5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24** hours after the end of the period covered by the Self-Reported Absence form to clarify how they will fulfil the academic expectations they may have missed during the absence.

### **Request for Academic Consideration for a Medical Absence**

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf) ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](#) can be viewed at:

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_12](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12)

## **2. ACADEMIC CONCERNS**

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to the [Registrar's website](http://brescia.uwo.ca/academics/registrar-services/), <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar (<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

### 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory ([http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading\\_68](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68) ).

### 4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at: [http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_20](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20).

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

#### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

#### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

## **5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_14](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14).

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

## **6. PREREQUISITES**

Unless you have either the prerequisites for a course or written special permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

## **7. SUPPORT**

### **Support Services**

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

### **Mental Health and Wellness**

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation.

Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Mental Health & Wellness at Brescia** (<http://brescia.uwo.ca/life/mental-health-wellness/>) and **Health and Wellness at Western**, [http://uwo.ca/health/mental\\_wellbeing/index.html](http://uwo.ca/health/mental_wellbeing/index.html).

### **Sexual Violence**

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <http://brescia.uwo.ca/life/sexual-violence/>.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.

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