

English 3168E

Nineteenth-Century British Literature

Instructor: Dr. Monika Lee

Classroom: MRW 152

Time: Tuesday 1:30 - 2:30 p.m.; Thursday 12:30 - 2:30 p.m.

Office: 335A Ursuline Hall

Office Hours: Tuesday 2:30 – 3:30 p.m.; Thursday 2:30 – 3:30 p.m.

Telephone: 432-8353 extension 28032.

E-mail: mlee5@uwo.ca. E-mailed assignments are not accepted. Please submit hard copies only. Work e-mail is checked regularly Monday through Friday.

Course Description:

The course explores the continuities from the Romantics through the Victorians to the beginnings of the Modern period. Developments in poetry and critical theory from Wordsworth to Browning, and in the novel from Austen to Eliot, are central concerns.

Antirequisite(s):

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Required Texts

The Norton Anthology of English Literature: The Romantic Period. Eds. M. H. Abrams and Stephen Greenblatt. (Norton).

The Norton Anthology of English Literature: The Victorian Age. Eds. Carol T. Christ and George H. Ford. (Norton).

Northanger Abbey. Jane Austen. (Oxford).

Percy Bysshe Shelley: The Major Works P.B. Shelley. (Oxford World's Classics).

Wuthering Heights. Emily Brontë. (Penguin).

Hard Times. Charles Dickens. (Oxford).

Adam Bede. George Eliot. (Penguin).

Western Drama's Production of P.B. Shelley's *The Cenci* on Dec. 4, 5, 6, or 7.

Schedule of Classes and Assignments:

Thurs. Sept. 5	Introduction to Romanticism; William Blake's "The Garden of Love"
Tues. Sept. 10	William Blake's "How Sweet I Roam'd"
Thurs. Sept. 12	QUIZ: Blake's <i>The Book of Thel</i>
Tues. Sept. 17	William Wordsworth's Preface to the Second Edition of the Lyrical Ballads
Thurs. Sept. 19	Preface, cont'd; William Wordsworth's "Lines Composed A Few Miles above Tintern Abbey"
Tues. Sept. 24	"Tintern Abbey"
Thurs. Sept. 26	Wordsworth's "The Thorn"
Tues. Oct. 1	Samuel Taylor Coleridge's "Kubla Khan"
Thurs. Oct. 3	QUIZ: Coleridge's "The Rime of the Ancient Mariner"
Tues. Oct. 8	QUIZ: Mary Shelley's <i>Frankenstein</i>
Thurs. Oct. 10	<i>Frankenstein</i>
Tues. Oct. 15	<i>Frankenstein</i>
Thurs. Oct. 17	<i>Frankenstein</i>
Tues. Oct. 22	<i>Frankenstein</i>
Thurs. Oct. 24	QUIZ: Jane Austen's <i>Northanger Abbey</i>
Tues. Oct. 29	<i>Northanger Abbey</i>
Thurs. Oct. 31	<i>Northanger Abbey</i>

FALL READING WEEK – NOV. 4 - 8

Tues. Nov. 12	<i>Northanger Abbey</i>
Thurs. Nov. 14	John Keats' "Ode to a Nightingale"; "Ode to Psyche"

Tues. Nov. 19 Keats' "To Autumn"
Thurs. Nov. 21 **CREATIVE RESPONSE DUE:** Keats' *The Eve of St. Agnes*

Tues. Nov. 26 QUIZ: *The Cenci*
Thurs. Nov. 28 *The Cenci*

Tues. Dec. 3 *The Cenci*
Thurs. Dec. 5 *The Cenci*

CHRISTMAS BREAK

Tues. Jan. 7 QUIZ: Emily Brontë's *Wuthering Heights*
Thurs. Jan. 9 *Wuthering Heights*

Tues. Jan. 14 *Wuthering Heights*
Thurs. Jan. 16 *Wuthering Heights*

Tues. Jan. 21 *Wuthering Heights*
Thurs. Jan. 23 QUIZ: Charles Dickens's *Hard Times*

Tues. Jan. 28 *Hard Times*
Thurs. Jan. 30 *Hard Times*

Tues. Feb. 4 *Hard Times*
Thurs. Feb. 6 Alfred Tennyson's "Tithonus"

Tues. Feb. 11 Robert Browning's "Soliloquy of the Spanish Cloister"
Thurs. Feb. 13 Matthew Arnold's "The Scholar Gypsy"

Feb. 15 - 23 READING WEEK

Tues. Feb. 25 QUIZ: George Eliot's *Adam Bede*
Thurs. Feb. 27 *Adam Bede*

Tues. Mar. 3 *Adam Bede*
Thurs. Mar. 5 *Adam Bede*

Tues. Mar. 10 *Adam Bede*
Thurs. Mar. 12 Browning's "Childe Roland to the Dark Tower Came"; **ESSAY DUE.**

Tues. Mar. 17	John Stuart Mill's "On the Subjection of Women"
Thurs. Mar. 19	QUIZ: Oscar Wilde's <i>The Importance of Being Earnest</i>
Tues. Mar. 24	<i>The Importance of Being Earnest</i>
Thurs. Mar. 26	<i>The Importance of Being Earnest</i> ; CREATIVE RESPONSE DUE.
Tues. March 31	<i>The Importance of Being Earnest</i>
Thurs. April 2	REVIEW
April 4 - 5	Study Days
April 6 - 26	Final Examination Period

Schedule of Assignments:

Oral Presentations with Creative Element 15%
 Quizzes 15%
 First-term Creative Response (1,500 words) 10%
 Second-term essay (2,000 words) 15%
 Second-term Creative Response 10%
 Final exam 35%

Policy on Late Assignments:

Missed tests, journals, and quizzes will receive a grade of zero unless academic accommodation is approved for the specific dates concerned. Extensions on essays may be granted when a request in writing is made to me **BEFORE** the day on which the essay is due. Otherwise, a penalty of 2% per day will be deducted from the essay grade. Late essays will not be accepted after the end of term.

STUDENTS MUST PASS BOTH THE TERM AND THE FINAL EXAM IN ORDER TO PASS THE COURSE.

PLAGIARISM of any kind is a serious academic offence. Be advised that electronic plagiarism detection programmes will be used and essay banks checked, if the professor has any suspicion of plagiarism. Undocumented ideas also constitute plagiarism. Any borrowings from secondary sources, whether wordings or ideas, must be acknowledged both in the main body of your essay and at the end in a bibliography or works cited. If you have any doubts about how to document your work correctly, check with your professor prior to handing in your essay. See the

Scholastic Offence Policy in the Western Academic Calendar.

Learning Objectives:

1. Students will be able to read closely and comprehend accurately a wide array of intellectually challenging texts from nineteenth-century Britain.
2. Students will learn to write a comparative literary essay.
3. Students will explore their own creativity.
4. Students will be able to write clearly and effectively.
5. Students will be able to edit their own writing.
6. Students will be able to read and understand a difficult historical text.
7. Students will be able to identify the traits, themes, and interests of nineteenth-century Britain.
8. Students will learn to understand the language and idioms of nineteenth-century England.
9. Students will know about nineteenth-century British history in both the Romantic period and the Victorian period (the reign of Queen Victoria).
10. Students will be able to reason logically.
11. Students will know how to analyse critically pieces of writing in a variety of styles, genres and idioms.
12. Students will know the names, titles and content of many of the most important and influential literary and critical works of the nineteenth century, from William Blake to Oscar Wilde.
13. Students will acquire the knowledge of proper format and citation in essay writing in the field of modern languages.
14. Students will be able to interpret and explain complex elements in literary texts.

15. Students will learn time and workload management.
16. Students will acquire heightened communication skills.
17. Students will develop independence in their critical thinking skills.
18. Students will produce creative work which responds to literary texts.

2019-20 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be found at http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12.

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

(http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed a **maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;

5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24** hours after the end of the period covered by the Self-Reported Absence form to clarify how they will fulfil the academic expectations they may have missed during the absence.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be viewed at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to the [Registrar's website](http://brescia.uwo.ca/academics/registrar-services/), <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar (<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written special permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing.

You can obtain information about how to obtain help for yourself or others through **Mental Health & Wellness at Brescia** (<http://brescia.uwo.ca/life/mental-health-wellness/>) and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <http://brescia.uwo.ca/life/sexual-violence/>.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.
