

FR3560F – THE FRENCH RENAISSANCE
TOPIC: POETIC FORMS
TUESDAYS 10:30-12:20; THURSDAYS 11:30-12:30
MSJ 19

CONTACT INFORMATION

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Office Hours: Tuesdays 12:30-2:30 and Wednesdays 3:30-5:30, or by appointment

CURRENT CALENDAR COURSE DESCRIPTION

Through the study of the cultural productions from the Renaissance in France, students will deepen their knowledge of specific productions as well as of critical approaches to them in order to be able to formulate their own critical perspectives and to communicate them effectively and accurately orally and in writing. Extra Information: 3 lecture/tutorial hours.

Prerequisites: FR2600E or (FR2605F/G and FR2606FG)
or permission of the Department.

COURSE DESCRIPTION AND OBJECTIVES

Over the course of the semester, we will study a number of poetic genres that thrived during the Renaissance. We will explore the growing popularity of poetic works (specifically sonnets, odes, ballades, elegies, tragedies) during this golden age of poetry while also analysing the changing role of the poet in society. This approach will allow students to master their close reading skills and to examine the cultural, historical, and literary influences on French poetic production. We will study works written throughout the sixteenth century by authors such as Clément Marot, Pierre de Ronsard, Joachim Du Bellay, Louise Labé, and Robert Garnier. The collaborative approach to our group analyses will allow students to further develop their oral presentation skills; the written assignments will encourage them to use a variety of modes of communication.

LEARNING OUTCOMES/TRANSFERABLE SKILLS

French 3560F is an interactive course, and as such, requires the active participation of each student. By the end of this course, students will be able to:

- Identify and define the primary influences on French Renaissance poetic forms (the Reformation/Counter-Reformation, Humanism, the development and enrichment of the French language)
- Appreciate the insight of others through shared discussion and collaborative analysis
- Formulate your own literary opinions and reinforce your critical thinking skills
- Progress your vocabulary skills and work towards greater language mastery
- Identify language devices (comparison, metaphor, allusion, etc.)
- Use a variety of modes of communication (an *explication de texte*, an annotated bibliography, an essay)
- Plan, organise, and write a research essay on a work studied in class
- Plan, develop, and deliver an oral presentation on a French poem

BRESCIA COMPETENCIES

- COMMUNICATING IDEAS
 - Students will be able to develop clear, thoughtful, and developed arguments and messages that target specific audience and incorporates others' perspectives.
 - Students will demonstrate the ability to follow the conventions and techniques of French literary studies.
 - CRITICAL THINKING
 - Students will be able to identify and develop focussed subject inquiry, finding appropriate evidence from various sources.
 - Students will demonstrate the ability to analyse evidence to find patterns, limitations, biases, and draw conclusions.
 - Students will regularly make up of search tools to find relevant, and often credible sources.
 - SOCIAL AWARENESS AND ENGAGEMENT
 - Students will demonstrate surface understanding of, and interest in, different cultures and social issues.
 - Students will show an understanding of the complexity of culture by asking questions and expressing an openness to differences in cultures and social issues.
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COURSE MATERIAL

Required works:

1. A. Lagarde et L. Michard. *XVII^e siècle*. Paris, Bordas, 1993.
2. Robert Garnier. *Les Juives*. Paris, Gallimard, coll. Folio théâtre, 2007.

Recommended texts:

1. A French-language dictionary, such as the *Petit Robert* or the *Micro Robert*.
2. A French verb book, such as the *Bescherelle*.

Additional poems and resources will be made available on the FR3560F OWL site.

DISTRIBUTION OF MARKS

Compte rendu d'un article critique	10%
Présentation orale (un poème au choix)	10%
Explication de texte	10%
Essay and Dossier (min. 2000 words)	35%
▪ Essay Proposal and Annotated Bibliography (10%)	
▪ Peer Review/Rough Draft (5%)	
▪ Final Draft (20%)	
Final Exam	25%
Active Engagement	10%

ASSIGNMENTS

Compte rendu critique: In this at-home assignment, students will analyse and critique a scholarly article related to the course material; the article will be chosen by the professor. They will briefly summarise the argument of the assigned text, identify the thesis, and finally determine if the article succeeds in illustrating clearly and effectively its thesis. Students may work either alone or with *one* partner.

Explication de texte: This is a “close reading” exercise that will allow students to go beyond the surface meaning of a text. Students will be given a poem to analyse. Working alone, they will identify rhetorical devices and describe the structure in order to find the secondary meaning of the text.

Presentation: Working either alone or with *one* partner, students teach a poem. They will prepare an oral “explication de texte” using the same principles as the written form, but slightly less formal in nature. Students can choose a poem from a list provided by the professor. Presentations will be completed in chronological order according to the date of publication of the studied poem.

Essay and Essay Dossier: At the end of the semester, students will prepare and submit a research essay examining a work studied in class. The primary objective of this assignment is to reflect upon a work studied in class using secondary sources to help support your analysis. The dossier will include an essay proposal of one paragraph in which students present their topic and their hypothesis. It will also include an annotated bibliography in which students will briefly summarise the thesis of 3 secondary sources and how they will use each source in their own paper. During our Peer Review session, students will exchange a *completed* draft of their essay with a classmate who will read, comment, and critique their work before they submit a final version for grading.

Active Engagement: This mark will be based on regular attendance, preparation, participation, and respect for classroom etiquette (Please note sleeping, watching videos, texting, chatting with your neighbour or other disruptions will affect your mark). Each unjustifiable absence will result in a 0,5-mark loss, though this mark is not based solely on attendance. *Late arrivals to and early departures from class will be counted as absences.*

Late assignments will be assessed a penalty of 5% per day (including weekends).

The proper use of French language (spelling, grammar, syntax) will count for 15% of each mark, including tests and the final exam

PROGRAMME HEBDOMADAIRE

Semaine du	Sujets et lectures	Devoirs et tests
2 septembre	Début du semestre	
9 septembre	Contexte : histoire, culture, politique, arts <ul style="list-style-type: none"> ▪ Présentation de l'époque ▪ Outils d'analyse; les figures de style 	
16 septembre	Les formes poétiques nouvelles <ul style="list-style-type: none"> ▪ L'épigramme ▪ L'épithaphe ▪ L'ode ▪ Le blason 	
23 septembre	L'école lyonnaise <ul style="list-style-type: none"> ▪ Louise Labé 	
30 septembre	La Pléiade (histoire, débuts) <ul style="list-style-type: none"> ▪ Joachim Du Bellay ▪ Etienne Jodelle 	Explication de texte (03/10)
7 octobre	Ronsard <ul style="list-style-type: none"> ▪ <i>Les Amours de Cassandre</i> 	
14 octobre	Ronsard <ul style="list-style-type: none"> ▪ <i>Les Amours de Marie</i> 	
21 octobre	Ronsard <ul style="list-style-type: none"> ▪ <i>Les odes</i> 	
28 octobre	Le maniérisme et le baroque <ul style="list-style-type: none"> ▪ Agrippa d'Aubigné ▪ Philippe Desportes 	CR (31/10)
4 novembre	Semaine de lecture	
11 novembre	Le théâtre <ul style="list-style-type: none"> ▪ Présentation du genre ▪ <i>Les Juives</i>, Acte premier 	Proposition et Biblio annotée (14/11)
18 novembre	Le théâtre <ul style="list-style-type: none"> ▪ <i>Les Juives</i>, Actes II et III 	
25 novembre	Le théâtre <ul style="list-style-type: none"> ▪ <i>Les Juives</i>, Actes IV et V 	Examen par des pairs (28/11)
2 décembre	<ul style="list-style-type: none"> ▪ Révision 	Dissertation (05/12)
Dernier cours : le 5 décembre Examens finals : du 9 au 19 décembre		

*Les présentations auront lieu régulièrement au cours du semestre
(septembre-fin octobre)

2019-20 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be found at http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12.

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services (http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed **a maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;
5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24 hours after the end of the period covered by the Self-Reported Absence form** to clarify how they will fulfill the academic expectations they may have missed during the absence.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be viewed at: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to the [Registrar's website](http://brescia.uwo.ca/academics/registrar-services/), <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the [Academic Calendar](http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=) (<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory

(http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that

may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written special permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/> . Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Mental Health & Wellness at Brescia** (<http://brescia.uwo.ca/life/mental-health-wellness/>) and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <http://brescia.uwo.ca/life/sexual-violence/>.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.
