



**Brescia University College  
Department of Sociology  
Introduction to Sociology  
Sociology 1020  
Section 530  
Summer Evening**

**Lecture:** Monday/Wednesday 6:30-8:30pm

**Tutorial:** Monday/Wednesday 8:30-9:30pm

**Room:** BR-303

**Instructor:** Dr. Roberts

**Office hours:** before/after class by appointment

**Email:** [srober7@uwo.ca](mailto:srober7@uwo.ca) (not through owl, please, I do not receive these emails directly)

**Course Description:**

This full-credit course provides students with a fundamental grounding in sociological perspectives, theories, and methods to help us understand the social world. What is sociology, and why does it matter? How is sociology different from common sense? How do structural divisions, such as SES, race, ethnicity, or gender affect us as collective groups and as individuals, and how do sociological theories contribute to our understanding of social issues? These are the types of questions that students should be able to answer by the end of this course.

**Learning Objectives:**

At its conclusion, the student should have:

- acquired a new sociological language that will permit her/him to take more advanced courses in sociology
- gained a fundamental knowledge of the many areas explored through sociological research and theory
- apply key sociological concepts to everyday circumstances
- possess the tools to critically examine her or his own world through a sociological lens
- to raise consciousness about our social world—the role we play and the opportunity it affords us to contribute

**Course Prerequisites:** None.

**Antirequisites:** Sociology 1021E, Sociology 1020

**Course Materials:**

**Main Text:** Macionis, John J., and Gerber, Linda M. (2013). *Sociology*. Eighth Canadian Edition. Toronto, Ontario: Pearson Prentice Hall.

**Reader for Presentations (in library):**

Macionis, J. et. al (2010). *Seeing Ourselves: Classic, Contemporary, and Cross-Cultural Readings in Sociology*, Third Canadian Edition, 3/E. ISBN 013714867.

**Evaluation**

Presentation: 10%

Midterm 1: 20%

Midterm 2: 30%

Final Exam: 40%

<b>Lecture</b>	<b>Topic</b>	<b>Chapter in Text</b>	
May 4	Course Introduction		
May 6	Sociological Perspectives	1, 4	<b>Pick presentations</b>
May 11	Perspectives/Film		<b>No Presentations</b>
May 13	Methods	2	<b>No Presentations</b>
<b>May 18</b>	<b>Victoria Day No class</b>		<b>No Presentations</b>
May 20	Culture	3	Presentation A Presentation B
May 25	Socialization	5	Presentation A Presentation B
May 27	Social Interaction in Everyday Life/Groups and Organizations	6, 7	Presentation A Presentation B
June 1	Sexuality	8	Presentation A Presentation B
<b>June 3</b>	<b>In Class Exam # 1</b>		<b>No Presentations</b>
June 8	Education	20	Presentation A Presentation B
June 10	Deviance	9	Presentation A Presentation B
June 15	Stratification & Poverty	10, 11	Presentation A Presentation B
June 17	Aging	15	Presentation A Presentation B
June 22	Family	18	Presentation A Presentation B
June 24	Race	14	Presentation A Presentation B
<b>June 29</b>	<b>In Class Exam # 2</b>		<b>No Presentations</b>
<b>July 1</b>	<b>Canada Day - No Class</b>		
July 6	Gender	13	Presentation A Presentation B
July 8	Guest Lecturer		<b>No Presentations</b>
July 13	Media & Eating Disorders (All guests welcome)		<b>No Presentations</b>
July 15	Health/Government	21, 17	Presentation A Presentation B
July 20	Work/Demography	16, 22	Presentation A Presentation B
July 22	Collective Behavior & Social Movements/Social Change	23, 24	<b>No Presentations</b>

FINAL EXAM – DURING EXAM PERIOD; TBA (likely Monday July 27<sup>th</sup>)

**Lectures:** Regular attendance at lectures is essential as many lectures will cover material not in the text. If you miss a class (and this includes classes where films are shown), **you** should make arrangements to obtain notes from **another student**. I will not supply students with copies of my lectures. For logistical reasons, films cannot be shown out of class.

**Tutorials/Presentation:** Tutorials will be held after the lecture. For the most part tutorials will be used for student presentations and discussion. Each student will choose a chapter from the reader to present to the class. The presentation should take 20-25 minutes. Students are encouraged to be creative. Feel free to use outside materials if they are pertinent to the presentation. The main goal of the presentation is to facilitate a class discussion. See your world sociologically. Missed presentations will be treated in the same way as missed exams.

**Exam Information:** Both midterm exams and the final exam will be multiple-choice and/or a combination of short answer. The format will be discussed during class in the weeks prior to the examination dates. The midterms will be held during class time. The final exam will be set by the Registrar's Office. You **should not finalize your travel plans until the exam schedule has been announced and you are certain about the date and time of your final exam**. Exam dates, once they have been set by the Registrar's Office, are firm and will not be changed.

**In Class Exams (Midterms):** Exam 1 and Exam 2 will be held during class time.

Exam # 1 will contain questions selected from the lectures, text readings and tutorials covered from the beginning of the class until the first exam.

Exam # 2 will contain questions selected from the lectures, text readings and tutorials covered from the first exam until the second exam.

**Final Exam:** The final exam is **cumulative** and will cover all selected chapter readings from the text in the course. Also, lecture and tutorial material covered from the second exam to the end of the course will be "fair game" for the final exam. The final exam will be held during the final exam period and will be posted by the registrar's office.

More information about the exams will be provided during the term. Software designed to detect cheating may be run on both the midterms and the final exam, where computer-marked multiple choice tests and/or exams will be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. There is zero-tolerance for cheating, and any member(s) of the class caught cheating will receive an F and may fail the course. Cheating is a serious academic offense that will be dealt with severely.

**Make-Up Exams for this Course:** Make-up exams, if granted with proper documentation and support from an academic counselor, will be set by me (date) and may include multiple choice and/or essay/written questions. See the policy on make-up exams below.

### **Policy on Make-Up Exams**

Make-up exams are offered only in the most compelling of circumstances, such as serious illness or a death in the family. You should understand that academic accommodation will not be granted automatically on request. Requests will only be considered on medical or compassionate grounds. For term tests, you must demonstrate to me that there are compelling medical or compassionate grounds that **must be documented** before academic accommodation will be considered (see below for documentation rules). Be advised that if you miss an exam you run a serious risk of getting a zero on that component of your grade.

In all cases, action must be taken at the earliest possible opportunity, preferably prior to the scheduled examination or test. If you are unable to contact me, have someone do it for you. Make sure you leave your full name, student number and a number I can reach you at in the message (and please speak clearly and slowly). If

you decide that you are able to write the test or examination at its regularly scheduled time, you should be prepared to accept the mark you earn. Rewriting tests or examinations or having the value of the test or examination reweighted on a retroactive basis is not permitted.

**Important Note:** Forged notes and certificates will be dealt with severely. To submit a forged document is a scholastic offence and you will be subject to academic sanctions.

***Grades and Grading***

Grades will be posted on OWL as soon as they become available. Often, final grades are posted by the Registrar's office first.

## BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

### 1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm> . If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2014/pg117.html>

### 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, [www.registrar.uwo.ca](http://www.registrar.uwo.ca), for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

### 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

### 4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf).

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

#### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

#### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

## 5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

## 6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

## 7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at [http://www.brescia.uwo.ca/academics/registrar\\_services/index.html](http://www.brescia.uwo.ca/academics/registrar_services/index.html) . The Western Registrar's website is at <http://www.registrar.uwo.ca/index.cfm> . The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/> . Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.

**Reader Topics****The Sociological Perspective**

1. The Sociological Imagination — C. Wright Mills
2. Invitation to Sociology — Peter Berger
3. Women and the Birth of Sociology — Patricia Maddo Lengermann and Jill Niebrugge-Brantley
4. Body Ritual among the Nacirema — Horace Miner

**Research**

5. The Case for Value-Free Sociology — Max Weber
6. Defining Features of Canadian Sociology — Bruce Ravelli
7. Arab Women in the Field — Soraya Altorki

**Culture**

8. Symbol: The Basic Element of Culture — Leslie A. White
9. Canadian and American Value Differences — Bruce Ravelli
10. North America's Two Distinct Societies — Michael Adams
11. India's Sacred Cow — Marvin Harris

**Society**

12. Manifesto of the Communist Party — Karl Marx
13. Globalization and Modernity — Peter Urmetzer
14. The Amish: A Small Society — John A Hostetler

**Socialization**

15. The Self — George Herbert Mead
16. Socialization and the Power of Advertising — Jean Kilbourne
17. Parents' Socialization of Children — D. Terri Heath

**Social Interaction**

18. The Presentation of Self — Erving Goffman
19. You Just Don't Understand — Deborah Tannen
20. The DOs and TABOOs of Body Language — Roger E. Axtell

**Groups and Organizations**

21. Primary Groups — Charles Horton Cooley
22. The Characteristics of Bureaucracy — Max Weber
23. McJobs: McDonaldization — George Ritzer
24. Even if I don't know what I'm doing...Becoming a doctor in Canada—Brenda Beagan

**Deviance**

25. The Functions of Crime — Emile Durkheim
26. The Rebels: A Brotherhood of Outlaw Bikers — Daniel R. Wolf
27. Canadian Cannabis—Paul Gecelovsky

**Sexuality**

28. Understanding Sexual Orientation — Alfred C. Kinsey, et al.
29. I'll Scratch your Back if You'll Scratch Mine — Jacqueline Lewis
30. Homosexual Behavior in Cross-Cultural Perspective — J.M. Carrier

**Social Stratification**

31. The Vertical Mosaic — John Porter
32. Does the Vertical Mosaic Still Exist in Canada — Jason Z. Lian, et al.
33. Canadian Fact Book of Poverty — David P. Ross, Katherine J. Scott, Peter J. Smith
34. Free Trade and the Third World — Peter Urmetzer

**Gender**

35. Sex and Temperament in Three Primitive Societies — Margaret Mead
36. Skater Girls — Shauna Pomerantz, Dawn H. Currie, Deirdre M. Kelly
37. Domestic Violence: A Cross-Cultural View — Elaine Leeder

**Race and Ethnicity**

38. The Souls of Black Folk — W.E.B. Du Bois
39. Aboriginal Identity: The Need for Historical — Jean-Paul Restoule
40. Ethnically Heterogamous Marriages — Jessie M. Tseng

**Aging**

41. Growing Old in Inuit Society — Lee Guemple
42. How the Grandparent Role Is Changing — Roseann Giarrusso, Merril Silverstein, and Vern L. Bengston
43. Our Aging World — Frank B. Hobbs and Bonnie L. Damon

**Work**

44. Alienated Labor — Karl Marx



- 45 Experiences of Social Class — Brenda Beagan  
 46 The Changing Colour of Canadian Poverty — Abdolmohammad Kazempur and Shiva S. Halli  
 47 A Fortunate Country — David Foot
- Politics**  
 48 The Power Elite — C. Wright Mills  
 49 Who's Running America? — Thomas R. Dye  
 50 The Roots of Terrorism — 9/11 Commission Report
- Family**  
 51 'His' and 'Her' Marriage — Jessie Bernard  
 52 Housework in Canada: the National Picture — M. R. Nakhaie  
 53 Mate Selection and Marriage around the World — Bron B. Ingoldsby
- Religion**  
 54 The Protestant Ethic and the Spirit — Max Weber  
 55 Canada's Mythical Religious Mosaic — Reginald W. Bibby  
 56 Women and Islam — Jane I. Smith
- Education**  
 57 Bowles Education and Inequality — Samuel Bowles and Herbert Gintis  
 58 Stubborn Disparities — Scott Davies  
 59 Hirao Japanese Mothers as the Best Teachers — Keiko Hirao
- Health**  
 60 The Social Structure of Medicine — Talcott Parsons  
 61 Getting What We Pay For — Raisa Deber  
 62 Crack and Prostitution: Gender, Myths and Experiences — Patricia G. Erickson  
 63 Disability and Genetics — James Overboe  
 64 Female Genital Mutilation — Efua Dorkenoo and Scilla Elworthy
- Urbanization**  
 65 The Metropolis and Mental Life — Georg Simmel  
 66 No Place for Home: Downtown East Side — Sean Condon  
 67 Africville — Donald H. Clairmont and Dennis William Magill  
 68 Let's Reduce Global Population! — J. Kenneth Smail
- Environment**  
 69 Why Humanity Faces Ultimate Catastrophe — Thomas Robert Malthus  
 70 Fool's Paradise — Ronald Wright  
 71 Supporting Indigenous Peoples — Alan Thein Durning
- Social Movements**  
 72 On the Origins of Social Movements — Jo Freeman  
 73 The Animal Rights Movement as a Moral Crusade — James M. Jasper and Dorothy Nelkin  
 74 Abortion Movements in Poland, Great Britain, and the U.S. — Janet Hadley
- Social Change**  
 75 The Disenchantment of Modern Life — Max Weber  
 76 Internet Censorship as "Cybriety" — Tony Tremblay  
 77 The Price of Modernization — Marlise Simons